



Malaysian Journal of Music *Content of a Good Article*

A guideline for an article that has potential of being accepted into the Malaysian Journal of Music is listed below.

Theoretical/Conceptual Soundness:

1. Does the article have a main thesis statement or argument?
2. Does the article make reference to previous related research or theories?
3. Does the article justify/apply the theory, if any, behind the research?
4. Does the article should correctly interpret and appropriately synthesise relevant prior research?
5. Are any new hypotheses, if any, clearly stated and tested?

Methodological Soundness:

1. While research in the arts is generally different than more technical fields, the article should include background, objectives, subjects, methodology, data analysis and conclusions. Articles concerning the arts may present these aspects of a journal article in a style more relevant to the field (e.g. interpretation of scores or paintings for "data analysis").
2. Are the conclusions and/or implications accurately derived from the research?

Contribution:

1. Does the article bridge the knowledge gap in the discipline?
2. Does the article advance knowledge in/of the discipline?
3. Are the findings and implications significant to their field?
4. Is the paper of interest to at least a portion of the field?
5. The article should also discuss the implications of the reported project, and/or report on any conclusions or products, which may be of relevance to future research, development or practice.

Communication:

1. Is the article acceptable in terms of linguistic accuracy, clarity and coherence?
2. Is the article cogent, clearly written and the major points easily grasped?
3. Is the argument/ thesis statement supported with adequate theories and evidence?
4. Is the article laid out in a logical format?

Data:

1. Are tables and figures relevant?
2. Has the article been laid out according to the format required by the journal.